



head · heart · hand
THE ART OF RESTORATION

Sixth Annual Seattle Study Club National Symposium

Registration Form

Name _____
 Address _____
 City/State _____
 Home Phone _____
 Work Phone _____
 Spouse's Name if attending _____
 Special Dietary Requirements _____
 Yes _____
 No _____
 How Will You Attend? M W T Th F Sa Su

Spouse's Name _____
 Spouse's Address _____
 Spouse's City/State _____
 Spouse's Home Phone _____
 Spouse's Work Phone _____
 Spouse's Special Dietary Requirements _____
 Spouse's Yes/No _____

Please mail registration to:
SMITH STUDY CLUB
 5700 NE Redfish Lake Blvd. C
 Seattle, WA 98125
 USA

Spouses' Details continued

Coverage: The Seattle Study Club staff will be available to assist you with any aspect of your attendance at the Symposium. Please call (206) 896-2822 with any questions, comments or requests.

Registration Policy: Must be in writing and paid in full by 10/15/99. \$100.00 non-refundable registration fee. After 10/15/99, fee refund will only be for sudden medical illness or future Symposium.

Changes to programs may be made without notice.

Registration information

Clinical Program

Study Club Clinicians Members and Auditors
 \$1,400.00 (paid in full by 10/15/99)
 \$1,400.00 (paid in full after 10/15/99)
 Includes 2 Breakfasts, 2 Lunches,
 Cocktail Party, Saturday Gala Dinner

Spouse Program

\$400.00 (paid in full by 10/15/99)
 \$700.00 (paid in full after 10/15/99)
 Includes 2 Breakfasts, 2 Lunches,
 Cocktail Party, Saturday Gala Dinner

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 USA

Spouses Program

Thursday 10/15/99
Friday 10/16/99
Saturday 10/17/99

Spouse Program
 \$400.00 (paid in full by 10/15/99)
 \$700.00 (paid in full after 10/15/99)
 Includes 2 Breakfasts, 2 Lunches,
 Cocktail Party, Saturday Gala Dinner

Friday

January 15, 1999
Directors, Advisors, and Members Day - Spouse Club Day
Morning and Afternoon Sessions

Spouse Club Day
 The Spouse Club Day is a special day for spouses of members and auditors. It is a day to relax, enjoy the company of others, and learn more about the club and the profession.

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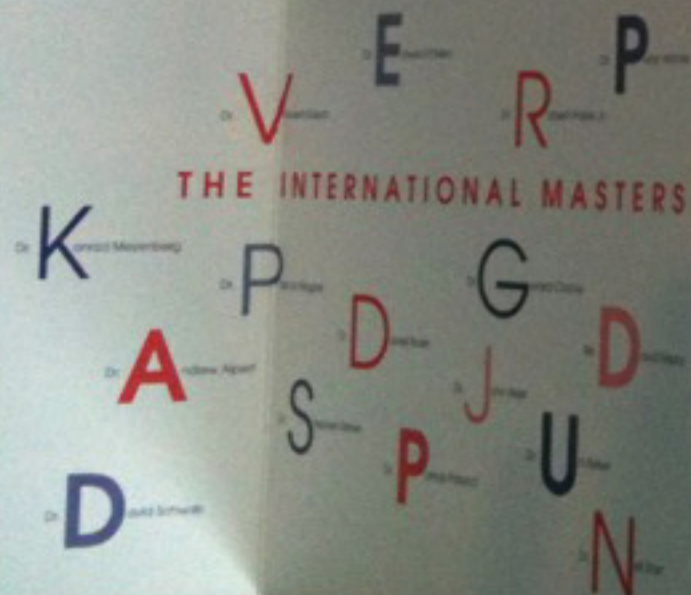
Saturday

January 16, 1999
Directors, Advisors and Members Day - Morning Session
Self Team Management and Public Registration for Restoring Aesthetics in Implant Dentistry
Dr. James Parsons

Directors, Advisors and Members Day - Afternoon Session
Self Team Management and Public Registration for Restoring Aesthetics in Implant Dentistry
Dr. James Parsons



The essence of art is creativity. Although the world may look at "restoration" as a technical process, it is an art. It is the art of creating something new from old. It is the art of making something better than it was before. It is the art of making something that is both functional and beautiful. It is the art of making something that is both useful and pleasing to the eye. It is the art of making something that is both practical and artistic. It is the art of making something that is both modern and timeless. It is the art of making something that is both new and old. It is the art of making something that is both different and familiar. It is the art of making something that is both unique and universal. It is the art of making something that is both special and ordinary. It is the art of making something that is both extraordinary and ordinary. It is the art of making something that is both beautiful and ugly. It is the art of making something that is both good and bad. It is the art of making something that is both right and wrong. It is the art of making something that is both true and false. It is the art of making something that is both real and unreal. It is the art of making something that is both possible and impossible. It is the art of making something that is both known and unknown. It is the art of making something that is both seen and unseen. It is the art of making something that is both felt and unfelt. It is the art of making something that is both thought and unthought. It is the art of making something that is both said and unsaid. It is the art of making something that is both done and undone. It is the art of making something that is both finished and unfinished. It is the art of making something that is both complete and incomplete. It is the art of making something that is both perfect and imperfect. It is the art of making something that is both ideal and non-ideal. It is the art of making something that is both perfect and imperfect. It is the art of making something that is both ideal and non-ideal.



Thursday

January 14, 1999
Directors Program - Morning Session
Programming Workshop - New and Unique Ideas
Dr. Michael Cohen

The Ultimate Challenge: Creation of the Self-Base Drape Surrounding Implants
Dr. Andrew Alper

When Optimal Planning Does Not Lead to Optimal Results, How Compromised is the Best Result?
Dr. Stephen Silver

Advisors and Members Program - Morning Session
Relationship Marketing: Practice Building is Key
Dr. David Schwartz

Aesthetic Implant Dentistry: The Influence of Surgical Parameters on Predictable Outcome
Dr. Peter Kohn

Sample Address: Helping People Meet Your Best and Worst Dentistry
Dr. Robert Kohn, Jr.

Analysis of a Complex Case
Dr. Neil Katz

Interdisciplinary Treatment: The Algor and The Implants
Dr. Bruce Kohn

When is Better, When is Deceit: The Endodontic Perspective
Dr. John Allen

Symposium Details

When: The program begins at 8:00 am on Friday morning, January 15, 1999, and continues through the gala dinner on Saturday, January 16, 1999.

Where: The Seattle Convention Center, 1000 4th Avenue, Seattle, WA 98101.

Spousing Policy: Spouses of members and auditors are invited to attend the symposium at a special rate. Spouses of non-members are invited to attend at a special rate.

Registration: Registration is required for all attendees. Registration fees include meals, lodging, and transportation.

Travel: Travel arrangements should be made as early as possible. Travel agents are encouraged to book travel for attendees.

Accommodations: Accommodations are available at the Seattle Convention Center. Rates are special for attendees.

Transportation: Transportation is provided for attendees from the airport to the convention center.

